

BROADWAY SEASON STATISTICS AT A GLANCE

	2015-16	2014-15	2013-14	2012-13	2011-12
ATTENDANCE	13,317,980*	13,104,066**	12,214,823	11,569,711	12,334,312^^
Musicals	11,102,098*	10,648,948	10,070,258	9,081,636	9,845,740
Plays	2,028,326	2,369,973**	2,037,555	2,402,530	2,339,831^^
Specials	187,556	85,145	107,010	85,545	148,741
GROSS	\$1,373,253,725*	\$1,365,231,853**	\$1,268,881,236	\$1,138,734,331	\$1,139,311,457^^
Musicals	\$1,173,304,393*	\$1,108,687,921	\$1,072,513,451	\$930,407,887	\$933,902,247
Plays	\$181,726,052	\$247,567,402**	\$189,482,399	\$198,313,560	\$186,119,248^^
Specials	\$18,223,281	\$8,976,530	\$6,885,386	\$10,012,884	\$19,289,962
PLAYING WEEKS	1,648*	1,626**	1,496	1,430	1,522^^
Musicals	1,254*	1,224	1,123	978	1,080
Plays	372	395**	355	437	420^^
Specials	22	7	18	15	22
NEW SHOWS	39	37	42 (incl 1 r/e)	46 (incl 2 r/e)	41 (incl 1 r/e)
Musicals	16 (12*** new, 4 rev)	15 (10 new, 5 rev)	16 (14 new, 2 rev)	15 (9 new, 2 r/e, 4 rev)	15 (8 new, 1 r/e, 6 rev)
Plays	20 (13*** new, 7 rev)	20 (13 new, 7 rev)	23 (12 new, 10 rev, 1 r/e)	26 (14 new, 12 rev)	23 (17 new, 6 rev)
Specials	3	2	3	5	3
AVG. PAID ADMISSION	\$103.11	\$104.18	\$103.88	\$98.42	\$92.37
Musicals	\$105.68	\$104.11	\$106.50	\$102.45	\$94.85
Plays	\$89.59	\$104.46	\$92.99	\$82.54	\$79.54
Specials	\$97.16	\$105.43	\$64.34	\$117.05	\$129.69

(rev = revival; r/e = return engagement)

**Paramour* began previews during the 2015-16 season but its official opening falls within the 2016-17 season. Therefore, its gross, attendance and playing weeks for those previews are included in the 2015-16 season, although the official opening will be tallied within 2016-17.

***An Act of God* began performances during the 2014-15 season but did not officially open until the 2015-16 season. Therefore, its gross, attendance and playing weeks for those previews are included in the 2014-15 season although the official opening is tallied within 2015-16.

***Four plays (*Blackbird*, *Fool for Love*, *Fully Committed*, and *Sylvia*) and one musical (*Dames at Sea*) had their Broadway premieres this season and are counted as "new" productions here. However, these productions were identified as revivals per rule 2 "h" of the Tony Awards rules and regulations.

^To account for variances in the calendar year, a 53rd week is added to the season every seven years. The 2010-11 season was a 53-week year. Had the season ended the week prior, grosses for the season would have been \$1.057 billion with attendance at 12.26 million.

^^*Harvey* began previews during the 2011-12 season but did not officially open until the 2012-13 season. Therefore, its gross, attendance and playing weeks for those previews are included in the 2011-12 season although the official opening was tallied within 2012-13.