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## BROADWAY SEASON STATISTICS AT A GLANCE

	2016-17	2015-16	2014-15	2013-14	2012-13
<b>ATTENDANCE</b>	<b>13,271,252*</b>	<b>13,317,980**</b>	<b>13,104,066^</b>	<b>12,214,823</b>	<b>11,569,711</b>
Musicals	11,362,732	11,102,098**	10,648,948	10,070,258	9,081,636
Plays	1,798,723*	2,028,326	2,369,973^	2,037,555	2,402,530
Specials	109,797	187,556	85,145	107,010	85,545
<b>GROSS</b>	<b>\$1,449,399,149*</b>	<b>\$1,373,253,725**</b>	<b>\$1,365,231,853^</b>	<b>\$1,268,881,236</b>	<b>\$1,138,734,331</b>
Musicals	\$1,285,180,250	\$1,173,304,393**	\$1,108,687,921	\$1,072,513,451	\$930,407,887
Plays	\$153,763,124*	\$181,726,052	\$247,567,402^	\$189,482,399	\$198,313,560
Specials	\$10,455,776	\$18,223,281	\$8,976,530	\$6,885,386	\$10,012,884
<b>PLAYING WEEKS</b>	<b>1,580*</b>	<b>1,648**</b>	<b>1,626^</b>	<b>1,496</b>	<b>1,430</b>
Musicals	1,239	1,254**	1,224	1,123	978
Plays	324*	372	395^	355	437
Specials	17	22	7	18	15
<b>NEW SHOWS</b>	<b>45 (incl 2 r/e)</b>	<b>39</b>	<b>37</b>	<b>44 (incl 1 r/e)</b>	<b>46 (incl 2 r/e)</b>
Musicals	20 (13 orig, 6 rev, 1 r/e)	16 (11 orig, 5 rev)	15 (10 orig, 5 rev)	16 (12 orig, 4 rev)	15 (8 orig, 5 rev, 2 r/e)
Plays	20 (10 orig, 9 rev, 1 r/e)	20 (9 orig, 11 rev)	20 (11 orig, 9 rev)	25 (10 orig, 14 rev, 1 r/e)	26 (13 orig, 13 rev)
Specials	5	3	2	3	5
<b>AVG. PAID ADMISSION</b>	<b>\$109.21</b>	<b>\$103.11</b>	<b>\$104.18</b>	<b>\$103.88</b>	<b>\$98.42</b>
Musicals	\$113.10	\$105.68	\$104.11	\$106.50	\$102.45
Plays	\$85.48	\$89.59	\$104.46	\$92.99	\$82.54
Specials	\$95.23	\$97.16	\$105.43	\$64.34	\$117.05

(orig = original; rev = revival; r/e = return engagement)

\*1984 began previews during the 2016-17 season but its official opening falls within the 2017-18 season. Therefore, its gross, attendance and playing weeks for those previews are included in the 2016-17 season, although the official opening will be tallied within 2017-18.

\*\*Paramour began previews during the 2015-16 season but did not officially open until the 2016-17 season. Therefore, its gross, attendance and playing weeks for those previews are included in the 2015-16 season, although the official opening will be tallied within 2016-17.

<sup>^</sup>An Act of God began performances during the 2014-15 season but did not officially open until the 2015-16 season. Therefore, its gross, attendance and playing weeks for those previews are included in the 2014-15 season although the official opening is tallied within 2015-16.