

BROADWAY SEASON STATISTICS AT A GLANCE

	2017-18*	2016-17	2015-16	2014-15	2013-14
ATTENDANCE	13,792,614	13,271,252	13,317,980	13,104,066	12,214,823
Musicals	11,454,081	11,362,732	11,102,098	10,648,948	10,070,258
Plays	2,124,534	1,798,723	2,028,326	2,369,973	2,037,555
Specials	213,999	109,797	187,556	85,145	107,010
GROSS	\$1,697,458,795	\$1,449,399,149	\$1,373,253,725	\$1,365,231,853	\$1,268,881,236
Musicals	\$1,439,742,237	\$1,285,180,250	\$1,173,304,393	\$1,108,687,921	\$1,072,513,451
Plays	\$189,438,430	\$153,763,124	\$181,726,052	\$247,567,402	\$189,482,399
Specials	\$68,278,128	\$10,455,776	\$18,223,281	\$8,976,530	\$6,885,386
PLAYING WEEKS	1,624	1,580	1,648	1,626	1,496
Musicals	1,216	1,239	1,254	1,224	1,123
Plays	367	324	372	395	355
Specials	41	17	22	7	18
NEW SHOWS	33	45 (incl 2 r/e)	39	37	44 (incl 1 r/e)
Musicals	10 (7 orig, 3 rev)	20 (13 orig, 6 rev, 1 r/e)	16 (11 orig, 5 rev)	15 (10 orig, 5 rev)	16 (12 orig, 4 rev)
Plays	20 (10 orig, 10 rev)	20 (10 orig, 9 rev, 1 r/e)	20 (9 orig, 11 rev)	20 (11 orig, 9 rev)	25 (10 orig, 14 rev, 1 r/e)
Specials	3	5	3	2	3
AVG. PAID ADMISSION	\$123.07	\$109.21	\$103.11	\$104.18	\$103.88
Musicals	\$125.70	\$113.10	\$105.68	\$104.11	\$106.50
Plays	\$89.17	\$85.48	\$89.59	\$104.46	\$92.99
Specials	\$319.06	\$95.23	\$97.16	\$105.43	\$64.34

(orig = original; rev = revival; r/e = return engagement)

*To account for variances in the calendar year, a 53rd week is added to the season every seven years. The 2017-18 season was a 53-week season. Had the season ended the week prior, attendance for the season would have been 13.48 million with gross at \$1.658 billion.

Please note *The Boys in the Band* began previews during the 2017-18 season but its official opening falls within the 2018-19 season. Therefore, its gross, attendance and playing weeks for those previews are included in the 2017-18 season, although the official opening is tallied within 2018-19.

Please note *1984* began previews during the 2016-17 season but its official opening falls within the 2017-18 season. Therefore, its gross, attendance and playing weeks for those previews are included in the 2016-17 season, although the official opening is tallied within 2017-18.

Please note *Paramour* began previews during the 2015-16 season but did not officially open until the 2016-17 season. Therefore, its gross, attendance and playing weeks for those previews are included in the 2015-16 season, although the official opening is tallied within 2016-17.

Please note *An Act of God* began performances during the 2014-15 season but did not officially open until the 2015-16 season. Therefore, its gross, attendance and playing weeks for those previews are included in the 2014-15 season although the official opening is tallied within 2015-16.