

BROADWAY SEASON STATISTICS: 5-SEASON DETAIL

	2023-2024	2022-2023 ¹	2021-2022 ¹	2019-2020 ¹	2018-2019 ²
# WEEKS IN SEASON:	52	52	42	41	52
# PLAYING WEEKS:	1,471	1,474	946	1,282	1,737
Musicals	1,151	1,075	649	881	1,278
Plays	308	398	250	316	421
Specials	12	1	47	85	38
TOTAL ATTENDANCE:	12,287,708	12,283,399	6,729,143	11,137,787	14,768,254
Musicals	10,305,430	9,846,658	5,174,961	8,428,355	11,664,925
Plays	1,939,637	2,428,651	1,282,781	2,198,155	2,901,377
Specials	42,641	8,090	271,401	511,277	201,952
% CAPACITY:	89.63%	88.35%	81.77%	90.95%	89.75%
TOTAL GROSS:	\$1,539,278,706	\$1,577,586,897	\$845,354,915	\$1,358,648,521	\$1,829,312,140
Musicals	\$1,323,933,176	\$1,325,983,859	\$683,376,626	\$1,060,364,360	\$1,431,638,440
Plays	\$209,645,921	\$250,046,910	\$135,308,691	\$232,682,560	\$336,912,077
Specials	\$5,699,609	\$1,556,128	\$26,669,598	\$65,601,602	\$60,761,623
# PERFORMANCES:	11,463	11,506	6,860	10,001	13,590
Musicals	9,030	8,453	4,835	6,989	10,157
Plays	2,367	3,048	1,720	2,424	3,234
Specials	66	5	305	588	199
# NEW PRODUCTIONS:	39	40 (incl 1 r/e)	39 (incl 5 r/e)	33	38
Musicals	21 (16 orig, 5 rev)	15 (9 orig, 6 rev)	14 (8 orig, 4 rev, 2 r/e)	6 (5 orig, 1 rev)	13 (11 orig, 2 rev)
Plays	16 (12 orig, 4 rev)	24 (18 orig, 5 rev, 1 r/e)	22 (14 orig, 7 rev, 1 r/e)	14 (11 orig, 3 rev)	21 (15 orig, 6 rev)
Specials	2 (both orig)	1 (orig)	3 (1 orig, 2 r/e)	13 (12 orig, 1 rev)	4 (all orig)
AVG. PAID ADMISSION:	\$125.27	\$128.43	\$125.63	\$121.99	\$123.87
Musicals	\$128.47	\$134.66	\$132.05	\$125.81	\$122.73
Plays	\$108.09	\$102.96	\$105.48	\$105.85	\$116.12
Specials	\$133.66	\$192.35	\$98.27	\$128.31	\$300.87

Playing weeks represent the overall number of weeks of performance logged by all productions during the season. *% capacity* reflects the percentage of available seats filled (attendance / capacity). The *numbers of performances* include previews. *New productions* reflect productions that officially opened within that season. *Orig* = original; *rev* = revival; *r/e* = return engagement. *Average paid admission* = total gross / total attendance.

¹ The 2019-20 season was cut short by the onset of the COVID-19 pandemic which led to a complete shutdown of Broadway in March 2020. The season tallies for the 2019-20 season reflect performances through the week ending March 8, 2020, the last full week of performances of that season. The 2021-22 season marked the return of Broadway. However, the start of the season was delayed by 10 weeks; re-openings were staggered; and there were numerous COVID-related cancellations of performances, including during the December/New Year's holidays. The 2022-23 season was the first full season since Broadway came back.

² The 2018-19 season was the highest grossing and best attended season in recorded history.

PLEASE ALSO NOTE:

- While the season tallies reflect all performances that took place during that season, a production is only included in the count of new productions in the season in which it officially opened. Accordingly, *Grey House* and *Once Upon a One More Time* are included in the count of new productions for the 2023-24 season, though both began previews at the end of the 2022-23 season. *Home*, which began previews at the end of the 2023-24 season but officially opens in the 2024-25 season is *not* included in the 2023-24 count of new productions.
- For the breakdown of new productions, a production is considered “original” if the show had not previously appeared on Broadway. Accordingly, *Appropriate* is reflected in the 2023-24 breakdown of new productions as an original play, and *Gutenberg! The Musical!* is reflected as an original musical. For the 2024 Tony Awards, however, these productions were deemed eligible in the respective “revival” categories.
- The 2022-23 season marked the first time that the play *Ohio State Murders* appeared on Broadway; for the 2023 Tony Awards, however, the production was deemed eligible in the “revival” category.
- Due to the March 2020 Broadway shutdown, the following productions began previews in the 2019-20 season but did not officially open until the 2021-22 season: *Company*; *Diana, The Musical*; *Hangmen*; *Mrs. Doubtfire*; *Six*; *The Lehman Trilogy*; and *The Minutes*. Accordingly, they are included in the 2021-22 count of new productions.
- While *Girl From The North Country* officially opened in the 2019-20 season, it was deemed eligible for the 2022 Tony Awards since the opening occurred too close to the March 2020 shutdown for Tony nominators to see it.
- Due to the ongoing impact of COVID-19, both *Girl From The North Country* and *Mrs. Doubtfire* played two separate engagements during the 2021-22 season. Each show was included only once in the count of new productions, however, in the season in which the production originally opened (2019-20 and 2021-22, respectively).
- The 2021-22 season marked the first time that the plays *Lackawanna Blues* and *How I Learned to Drive* appeared on Broadway; for the 2022 Tony Awards, however, both productions were deemed eligible in the “revival” category.
- A revival of *Who’s Afraid of Virginia Woolf?* began previews just prior to the shutdown in March 2020 but never opened. It is included in the grosses, attendance, and playing weeks of the season tallies for 2019-20 but not in the count of new productions.
- The 2018-19 season marked the first time that the play *The Waverly Gallery* appeared on Broadway; for the 2019 Tony Awards, however, the production was deemed eligible in the “revival” category.
- While *Frankie and Johnny in the Clair de Lune* began previews during the 2018-19 season, it officially opened and is reflected in the count of new productions for the 2019-20 season.
- While *The Boys in the Band* began previews during the 2017-18 season, it officially opened and is reflected in the count of new productions for the 2018-19 season.

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