

BROADWAY SEASON STATISTICS IN DETAIL

	2025-2026	2024-2025 ¹	2023-2024	2022-2023	2021-2022 ²	2019-2020 ²
# WEEKS IN SEASON:	52	53	52	52	42	41
# PLAYING WEEKS:	1,703	1,712	1,471	1,474	946	1,282
Musicals	1,254	1,287	1,151	1,075	649	881
Plays	444	422	308	398	250	316
Specials	5	3	12	1	47	85
TOTAL ATTENDANCE:	14,577,322	14,658,531	12,287,708	12,283,399	6,729,143	11,137,787
Musicals	11,232,843	11,758,735	10,305,430	9,846,658	5,174,961	8,428,355
Plays	3,316,722	2,875,162	1,939,637	2,428,651	1,282,781	2,198,155
Specials	27,757	24,634	42,641	8,090	271,401	511,277
% CAPACITY:	90.80%	91.19%	89.63%	88.35%	81.77%	90.95%
TOTAL GROSS:	\$1,910,903,835	\$1,892,650,959	\$1,539,278,706	\$1,577,586,897	\$845,354,915	\$1,358,648,521
Musicals	\$1,447,125,363	\$1,485,035,067	\$1,323,933,176	\$1,325,983,859	\$683,376,626	\$1,060,364,360
Plays	\$462,851,706	\$405,473,535	\$209,645,921	\$250,046,910	\$135,308,691	\$232,682,560
Specials	\$926,766	\$2,142,357	\$5,699,609	\$1,556,128	\$26,669,598	\$65,601,602
AVG. PAID ADMISSION:	\$131.09	\$129.12	\$125.27	\$128.43	\$125.63	\$121.99
Musicals	\$128.83	\$126.29	\$128.47	\$134.66	\$132.05	\$125.81
Plays	\$139.55	\$141.03	\$108.09	\$102.96	\$105.48	\$105.85
Specials	\$33.39	\$86.97	\$133.66	\$192.35	\$98.27	\$128.31
# PERFORMANCES:	13,416	13,404	11,463	11,506	6,860	10,001
Musicals	9,947	10,159	9,030	8,453	4,835	6,989
Plays	3,434	3,227	2,367	3,048	1,720	2,424
Specials	35	18	66	5	305	588
# NEW PRODUCTIONS:	35 (incl 3 r/e)	43	39	40 (incl 1 r/e)	39 (incl 5 r/e)	33
Musicals	12 (6 orig, 4 rev, 2 r/e)	21 (16 orig, 5 rev)	21 (16 orig, 5 rev)	15 (9 orig, 6 rev)	14 (8 orig, 4 rev, 2 r/e)	6 (5 orig, 1 rev)
Plays	21 (14 orig, 7 rev)	21 (16 orig, 5 rev)	16 (12 orig, 4 rev)	24 (18 orig, 5 rev, 1 r/e)	22 (14 orig, 7 rev, 1 r/e)	14 (11 orig, 3 rev)
Specials	2 (1 orig, 1 r/e)	1 (orig)	2 (both orig)	1 (orig)	3 (1 orig, 2 r/e)	13 (12 orig, 1 rev)

Playing weeks represent the overall number of weeks of performance logged by all productions during the season. *Attendance* represents paid and complimentary tickets. *% capacity* reflects the percentage of available seats filled (attendance / capacity). *Gross* represents the Gross Gross. *Average paid admission* = total gross / total attendance. *The numbers of performances* include previews. *New productions* reflect productions that officially opened within that season. *Orig* = original; *rev* = revival; *r/e* = return engagement. A production is considered "original" if the show had not previously appeared on Broadway.

¹ Since statistics are reported weekly, the Broadway season of 52 weeks amounts to 364 days. Therefore, a week is added to the Broadway season every seven years. The 2024-25 season was a 53-week season. Had the season ended the week prior, the season totals would have been: 1,672 total playing weeks; 14,316,455 total attendance; 91.16% capacity; \$1,845,375,536 gross; \$128.90 average paid admission; 13,091 performances.

² The 2019-20 season was cut short by the onset of the COVID-19 pandemic which led to a complete shutdown of Broadway in March 2020. The season tallies for the 2019-20 season reflect performances through the week ending March 8, 2020, the last full week of performances of that season. The 2021-22 season marked the return of Broadway. However, the start of the season was delayed by 10 weeks; re-openings were staggered; and there were numerous COVID-related cancellations of performances, including during the December/New Year's holidays.